

NEWS RELEASE

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New York, New York, January 18 – Vocalist Trisha O’Brien announces the release of her new CD, ***Out Of A Dream*** on Azica Records (1/26/2010). ***Out Of A Dream*** features O’Brien’s thoughtful interpretations of 14 love songs, revealing a confident presence as a musical storyteller. She is accompanied by a trio of jazz greats including Shelly Berg on piano, who contributes imaginative arrangements, fine tuned to support O’Brien’s pitch perfect, silky tone. The rhythm section is completed by Peter Washington on bass and drummer Lewis Nash. Ken Peplowski blows tenor saxophone on three tracks. ***Out Of A Dream*** was produced by Grammy Award winner, Elaine Martone.

On ***Out Of A Dream***, O’Brien digs into (mostly) the Great American Songbook, proving the timelessness of classics like Berlin’s “Let’s Face The Music and Dance,” Mack Gordon and Harry Warren’s “I Had The Craziest Dream” and “Let’s Get Lost” from Loesser and McHugh. She ventures into contemporary territory with a first-class version of Joni Mitchell’s “Help Me,” floating Mitchell’s idiosyncratic lyrics on Berg’s rhythmic, ethereal cloud.

Trisha O’Brien developed her poise through extensive performing experience. She got her start in her hometown of Cleveland working with contemporary pop ensembles. “Then I started to sing the songs of Irving Berlin, the Gershwins, Jobim, Legrand, Cole Porter...,” says O’Brien, “and I was drawn to them like musical short stories, full of beautiful melodies, irony, whimsy and euphemism. It brought me inexplicable joy!” She quit her career as a social worker to pursue jazz singing, and “promote hope and healing through music.” Trisha became a favorite performer on the scene, at Nighttown and other jazz clubs, performing at The Cleveland Museum of Art Courtyard, and private events and concerts across the U.S. and Europe. In 2003, O’Brien self-produced her debut CD, ***They Say It’s Wonderful***, with a sextet, and featured Gene Bertoncini on guitar. She now lives in New York City and Palm Beach, and has recently played engagements at Feinstein’s at the Regency, The Cornelia Street Café, Theater For The New City, The Royal Room at The Colony Hotel in Palm Beach, as well as venues from Paris to Amsterdam.

CD, ***Out Of A Dream*** will be released internationally on Azica Records on Jan. 26, 2010. It is available at [www.TrishaOBrien.com](http://www.TrishaOBrien.com) <<http://www.trishaobrien.com/>> , amazon.com and other music and retail sites.

To learn more about Trisha, visit her website at: <http://www.TrishaOBrien.com>  
Short performer bios and CD information continues on the following 2 pages.

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*CD: Trisha O'Brien's Out Of A Dream* on Azica Records

### **Musician and Personnel Info**

Award winning pianist, arranger and composer **Shelly Berg** is a Cleveland native; Trisha O'Brien met him in South Florida where he is Dean of the Frost School of Music at the University of Miami. A prolific jazz author and clinician, Berg was named one of three "Educators of the Millennium" by The Los Angeles Times in 2003. He has composed film scores and jingles, as well as orchestral works performed by The Royal Philharmonic. His collaborations include a diverse list of the world's great artists, including Ray Charles, Bonnie Raitt, Patti Austin, and Kurt Elling. The genius, Dave Brubeck, raved of Berg, "Shelly Berg is a great pianist who seems to have total command of his instrument."

Bassist **Peter Washington's** pedigree includes a decade with The Tommy Flanagan Trio, and more recently with The (super hot) Bill Charlap Trio. Washington's career was kick-started shortly after college in 1986 when Art Blakey invited him to move to New York and join the Jazz Messengers.

Drummer and jazz educator **Lewis Nash** is known as a melodic and versatile player; he has worked with an incredible array of artists, including Hank Jones, Oscar Peterson, Nancy Wilson, Bette Midler and Branford and Marsalis.

Mel Torme wrote of saxophonist **Ken Peplowski**, "There have been too few clarinetists to fill the void that Benny Goodman left. Ken Peplowski is most certainly one of those few. The man is magic." Peplowski played his first pro gig in elementary school. The list of Peplowski's musical collaborations includes: Mel Torme, Leon Redbone, Dave Frishberg, Peggy Lee, George Shearing and Madonna.

Producer **Elaine Martone** is a 4 time Grammy winner who works with the top names in jazz, blues and classical music. Ms. Martone is a former oboist with the Canton Symphony Orchestra, who produced Telarc's landmark initial jazz recording, *After Hours*, featuring André Previn with Ray Brown and Joe Pass. Its success paved the way for jazz on the label, and later blues, with many recordings produced by the company veteran. She is the co-founder and former Executive VP of Production and Senior Recording Producer for Telarc Records.

Recording Engineer and violinist **Robert Friedrich** is a multi-Grammy winner whose work with many innovative artists in jazz and classical music includes the late Bobby Short, John Pizzarelli, Meredith Monk, Tierney Sutton and Michael Camilo.

*CD – Trisha O'Brien, Out Of A Dream*

Label: Azica Records  
Catalog#: AJD-72243  
Street Date: 1/26/2010  
Bar Code: 7-87867 22432-8  
Total Playing Time: 63:34

TRISHA O'BRIEN, VOCALS  
SHELLY BERG, PIANO  
PETER WASHINGTON, BASS  
LEWIS NASH, DRUMS  
with KEN PEPOWSKI, TENOR SAXOPHONE\*

Track List:

1	DARLING, JE VOUS AIME BEAUCOUP	4:03
2	TAKING A CHANCE ON LOVE	3:59
3	I HAD THE CRAZIEST DREAM/ YOU STEPPED OUT OF A DREAM	5:45
4	IT MIGHT BE YOU	5:08
5	'DEED I DO	4:54
6	LET'S GET LOST	4:08
7	LET'S FACE THE MUSIC AND DANCE	4:38
8	IF I SHOULD LOSE YOU*	4:30
9	IT COULD HAPPEN TO YOU	3:47
10	I WILL WAIT FOR YOU	4:20
11	I LOVE YOU	3:45
12	EVERYBODY LOVES MY BABY*	5:31
13	HELP ME	4:36
14	IN THE WEE SMALL HOURS OF THE MORNING	4:03

All arrangements by Shelly Berg  
Recording Producer: Elaine Martone  
Executive Producer: Jeffrey Cole  
Recorded, Edited, Mixed and Mastered by Robert Friedrich  
Recorded at Avatar Studio C, New York City  
Mixed at Five/Four Productions, Ltd. Cleveland, Ohio  
Assistant Engineers: Ben Jacobs and Fernando Ladeiro  
Project Manager: Gary T. Reider  
Photography: © Jacek Andrzej  
Design and Art Director: Anilda Carrasquillo, Cover to Cover Design, LLC

Artist Website: <http://www.trishaobrien.com>

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